

SUCCESS KEY TEST SERIES

Unit Test -2

Std: VIII (E.M)

Subject: English(First Language)

Time: 2Hrs

Date :

Unit -2

Max Marks: 40

Activity Sheet

SECTION I : LANGUAGE STUDY

Q.1 Do as Directed;

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- (1) (i) carefully (ii) any (Use the given adverb in your own sentence)
- (2) direct _____ (Complete the Word chain)
- (3) Can faith take the place of reason, knowledge, hard work or right conduct in daily life.
(Identify the auxiliary verb and state its functions)
- (4) you mind lending me your pen for a minute?
(Complete the following sentences using appropriate modal auxiliary verbs)
- (5) A fox once met a crane. The fox had never seen a crane before.
(Combine each of the following pairs of simple sentences into one complex sentence containing an adjective clause)
- (6) Did you finish your homework last night? (Write the kind of sentence)
- (7) John was angry at Alice trying to lie to her.
(Say whether the -ing forms given in the following sentences are gerunds or present participles)
- (8) It was hard for her _____ smoking. (quit)
(Fill in the correct form of Gerund or Infinitive)
- (9) imagine after ten years what will happen (Punctuate the sentence)
- (10) (i) Wrong (ii) Little (Write the synonymous)

SECTION II : Textual Passage

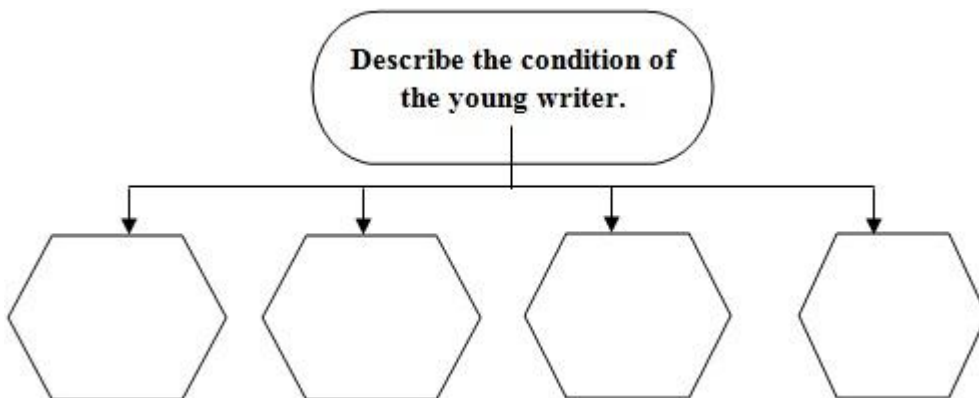
(Reading Skills, Vocabulary and Grammar)

Q.2 Read the following passage carefully and complete the activities:

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1. Complete the web diagram:

(2)



When day came, the Swallow flew down to the river for a bath. A clever man saw him. 'That is very unusual!' he said. 'That kind of bird, here in winter! I must write that down!'

'I will go to Egypt tonight,' thought the Swallow.

When the moon came up, he flew back to the Happy Prince. 'Can I do anything for you in Egypt?' he said. 'Little bird, little bird,' said the prince, 'please will you stay with me for one more night?'

'My friends are waiting for me,' answered the bird.

'Far away across the city', said the prince, 'I can see a young writer in a little room at the top of a house. He is sitting at a table that is covered with papers. At his side there are some dead flowers. He is trying to finish a story. But he is very cold and he cannot write. There is no fire in the room, and he is weak and hungry.' 'I will wait with you for one more night,' said the Swallow kindly. 'What shall I take to him?'

'Take him one of my eyes,' said the prince. 'They are made of beautiful blue stones. 'The young man

can sell it and buy wood and food. He can finish his story.’ ‘Take out your eye, dear prince?’ said the Swallow. ‘I cannot do that!’ And he began to cry. ‘Do it!’ said the prince.

So the Swallow took out the prince’s eye and flew away to the young man’s room. It was easy to get in because there was a hole in the roof. The young man was sitting with his head in his hands, so he did not hear the bird’s wings. When he looked up, a beautiful blue jewel was lying on the dead flowers. ‘Someone likes my stories!’ he cried happily. ‘This is a gift from someone who has read my books, now

I can finish writing this story!’

2. Fill in the blanks: (2)

- i. The young man was sitting with his head in his _____.
- ii. When he looked up, a beautiful _____ was lying on the dead flowers.
- iii. This is a _____ from someone who has read my books.
- iv. I can finish _____ this story!

3. Provide the meanings of the following words: (2)

- i. Swallow
- ii. Unusual
- iii. Wings
- iv. Finish

4.1. Change the voice of the sentence from active to passive. (1)

Someone likes my stories.

2. Rewrite the following sentence using ‘only when’. (1)

If you take one of my eyes the young man can buy wood and food.

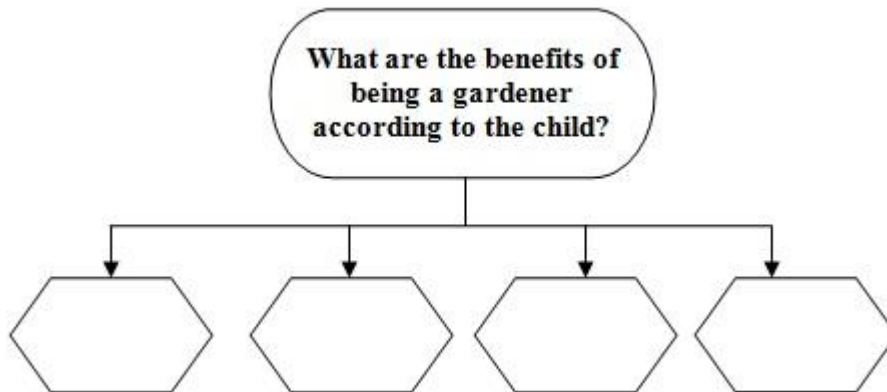
5. Have you seen anyone sacrifice for the benefit of the other? (2)

SECTION III : Poetry

Q.3(A) Read the following poem carefully and complete the activities:

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1. Complete the chart: (2)



When at four in the afternoon I come back from the school,

I can see through the gate that house the gardener digging the ground.

He does what he likes with his spade, he soils his clothes with dust, nobody takes him to task, if he gets baked in the sun or gets wet.

I wish I were a gardener digging away at the garden with nobody to stop me from digging.

Just as it gets dark in the evening and my mother sends me to bed.

2. State whether the following statements are true or false: (2)

- i. The child sees the gardener when he returns home from school.
- ii. The child sees the gardener when he is on his way to school.
- iii. The gardener's clothes are neat and clean.
- iv. The gardener digs the ground with his spade.

3. State the antonym of the following word:

(1)

- i. Likes x
- ii. Nobody x

(B) Analyse the following poem and answer any five points from those given below:

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When the gong sounds ten in the morning and
 I walk to school by our lane,
 Every day I meet the hawker crying, ‘‘Bangles,
 crystal bangles!’’
 There is nothing to hurry him on, there is no
 road he must take, no place he must go to, no
 time when he must come home.
 I wish I were a hawker, spending my day in
 the road, crying, ‘‘Bangles, crystal bangles!’’
 When at four in the afternoon I come back from
 the school,
 I can see through the gate that house the
 gardener digging the ground.
 He does what he likes with his spade, he soils
 his clothes with dust, nobody takes him to
 task, if he gets baked in the sun or gets wet.
 I wish I were a gardener digging away at the
 garden with nobody to stop me from digging.
 Just as it gets dark in the evening and my
 mother sends me to bed,
 I can see through my open window the
 watchman walking up and down
 The lane is dark and lonely, and the street
 lamp stands like a giant with one red eye
 in its head.
 The watchman swings his lantern and walks
 with his shadow at his side, and never once
 goes to bed in his life.
 I wish I were a watchman walking the street all night,
 chasing the shadows with my lantern.

- 1. Poem and Poet:-----
- 2. Tone:-----
- 3. Structure and Stanzas:-----
- 4. Rhyme and Rhythm:-----
- 5. Figures of Speech:-----
- 6. Theme:-----
- 7. Language and Imagery:-----

SECTION IV : Writing Skill

Q.4 Draft a speech on the following:

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Q.5 Story writing

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